

ACCOMODATING THE CLIENT

The relationship between client and architect reveals a fundamental difference between those architects who are recognized as ~~being~~ masters of the art and the average architect. The small time architect finds himself doing ^{alot of} ~~as much~~ ~~pretty~~ remodeling; those clients who ask him to design a house usually have something ~~pretty~~ conventional in mind, and the architect is bound to find himself designing buildings he thinks are "crap." The most ~~exciting~~ ^{excoriating} ~~aspect~~ aspect of small time business involves those clients who think of themselves as artistic. After a long afternoon with such a couple, the architect came home plainly disgusted. "Those stoopid people! 'Oh we want the newest and bestest thing in architecture, something daring.' For Crissake I show them the greatest plan and she says, 'But, ooooh! has anyone ever done that before? we ^{cannot} ~~have~~ go completely overboard.' ^{FILLS.} They don't want an architect, they want a designer." Clients generally don't trust their house ~~to~~ to the skill of the architect.

In describing the development of a building, the architect sounds alot like Louis I Kahn, except with a different vocabulary. "There is ~~so~~ little creativity involved. What's involved is meeting the people and digging out the program of the building. Sketch this and sketch that until you finally get a program. I spend more goddamn time on talking and analyzing to find out what they want." From that point it is a matter of designing the form to fit the program. In this respect, ^{perhaps} the small-time architect ~~is~~ produces buildings more suited to the exact needs of the client, since the client is less apt to submit ~~the~~ to the ~~most~~ aesthetic demands of the architect.

The architect, being considered, although a small time architect, manages to produce buildings ~~with~~ which perhaps display more ^{architectural} ~~artistic~~ integrity than the client had in mind originally. This makes for a difficult relationship between the two, and although the client ^{eventually} ~~eventually~~ ~~he~~ agrees that the architect was right in ~~for~~ his insistence upon certain matters, ^{if he builds} ~~he~~ ^{again} ~~never~~ ~~again~~ turns to a different architect in order to avoid the unpleasantness of working ~~backing~~ ^{backing}. "All of my really great buildings, I never get asked